

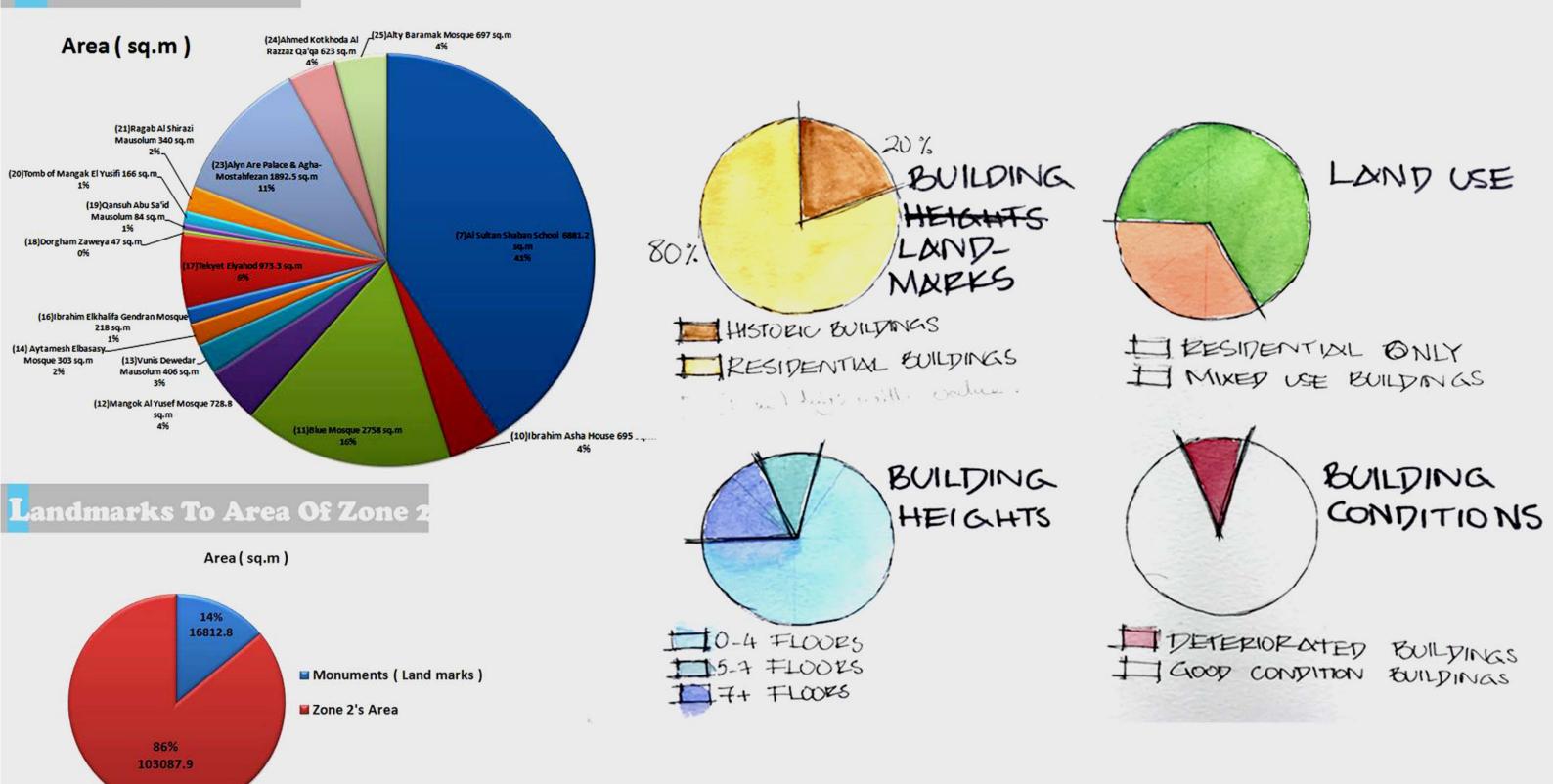
University
October University for
Modern Sciences and Arts
جامعة أكتوبر للعلوم الحديثة والآداب





flow chart for landmarks

Monument











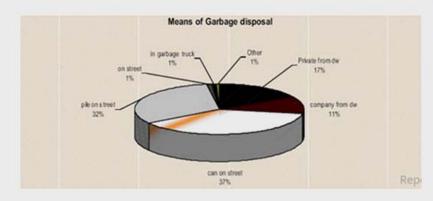


PROBLEMS AND NEEDS





· peoples behaviour toward the monuments heritage





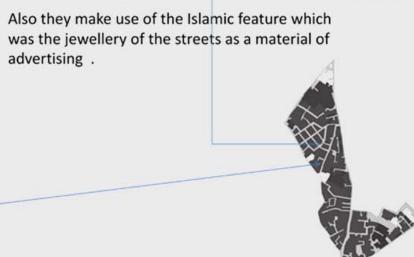


- · Problems of MARKETS:
- · Most of the building have the mixed use concept's of the house .. So we are facing a lot of problem in widen the streets . p





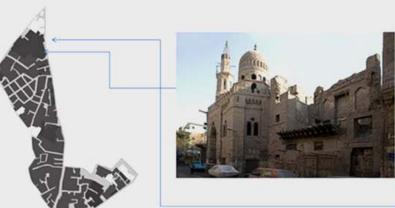
was the jewellery of the streets as a material of



Some of the peoples solution for the parking problem.

Since its not official but its still works It need a critical soloution





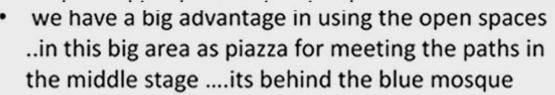


- · Proplem of educational culture and awarness:
- · Most of people inside the district doesn't know the value of the heritage and most of the monuments are unkown for them
- · We recommend to re open this old school again to spread the culture awarness of the heritage



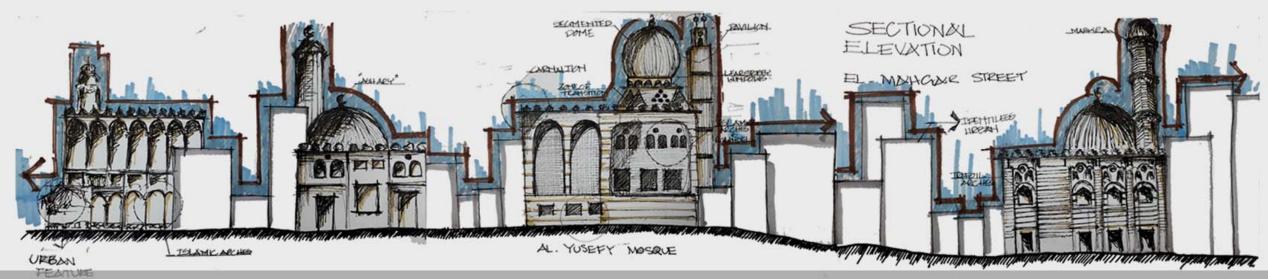








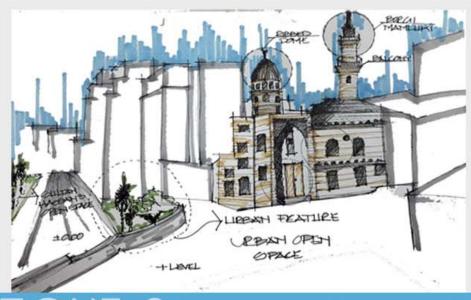
Sectional Elevation

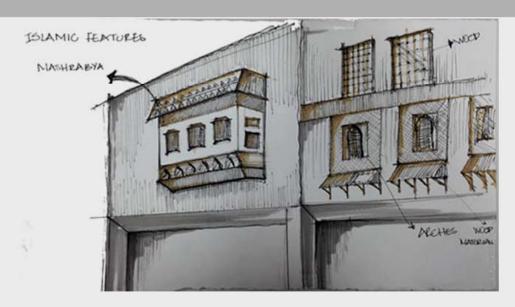


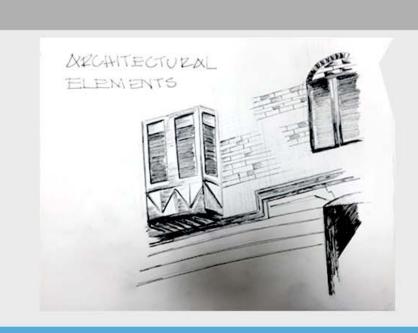
<u>Skyline</u>



3D & Islamic Details

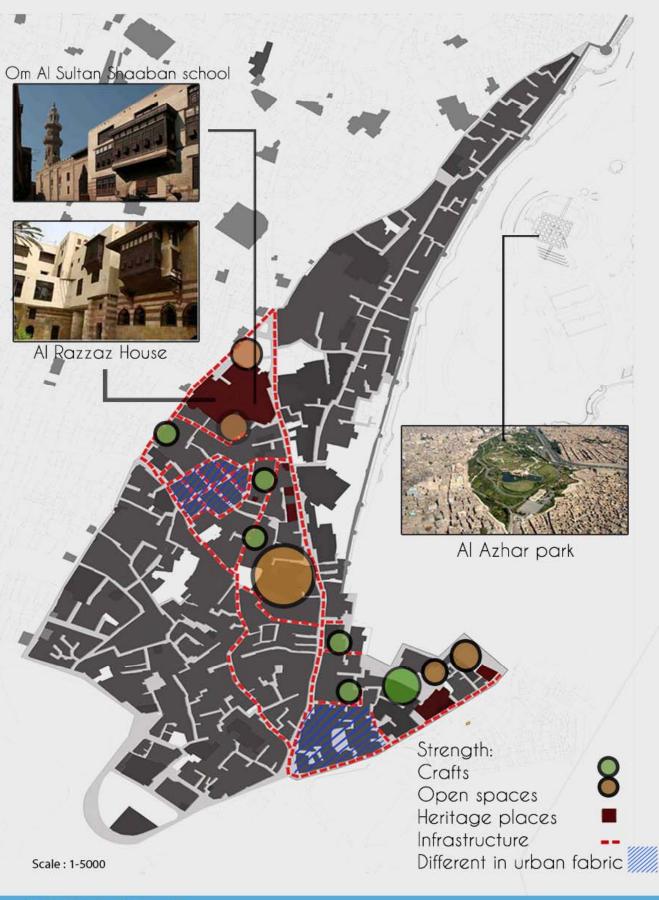




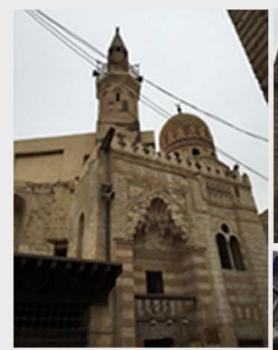


SWOT ANALYSIS

Strength



- 1-Heritage Places
- 2-Crafts
- 3-Two Piazza
- 4-Dominant Islamic Theme
- 5-Urban Fabric
- 6-Awareness
- 7-The Middle Zone
- 8-skyline 3 to 4 floors only
- 9-Infrastructure
- 10-Unity











Weakness



1-Garbage

2-Behaviour Of People Toward Monuments

3-Lack Of Awareness Of Most People

4-Lack Of Medical Services

5-New Buildings Have No Identy

6-Some streets are dusty

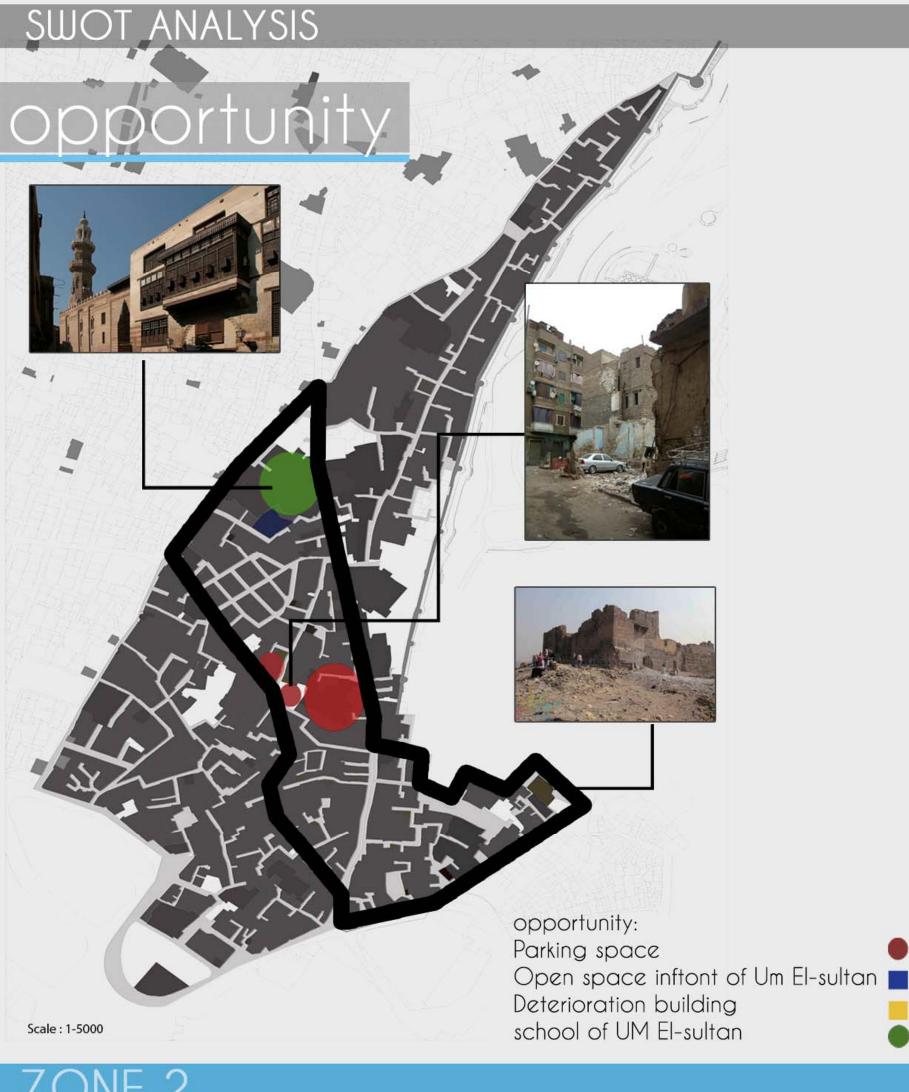


Threats

1-Extention Of crafts 2-Buildings grows higher

3-Community doesn't know how to do a change

4-The probabilty Of buildings Failing apart



1-Some buildings will be demolished creating more open space

2-Parking space

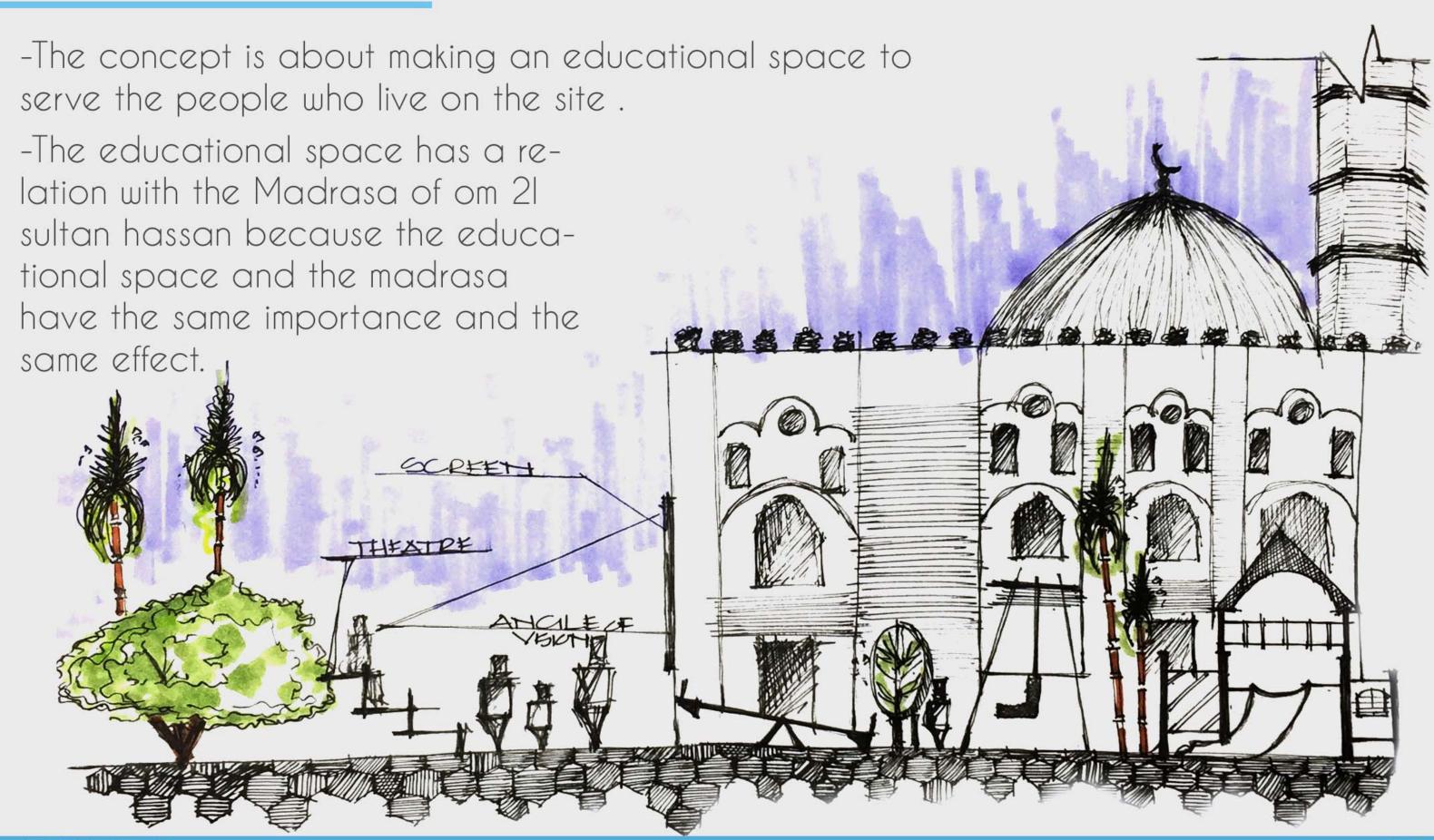
3-Schools and mosques can be reopened to public use

4-Open space infront of Um El-Sulttan

ONE 2

SCHEMTIC DESIGN FOR OPEN SPACES

open space 1



SCHEMTIC DESIGN FOR OPEN SPACES

concept

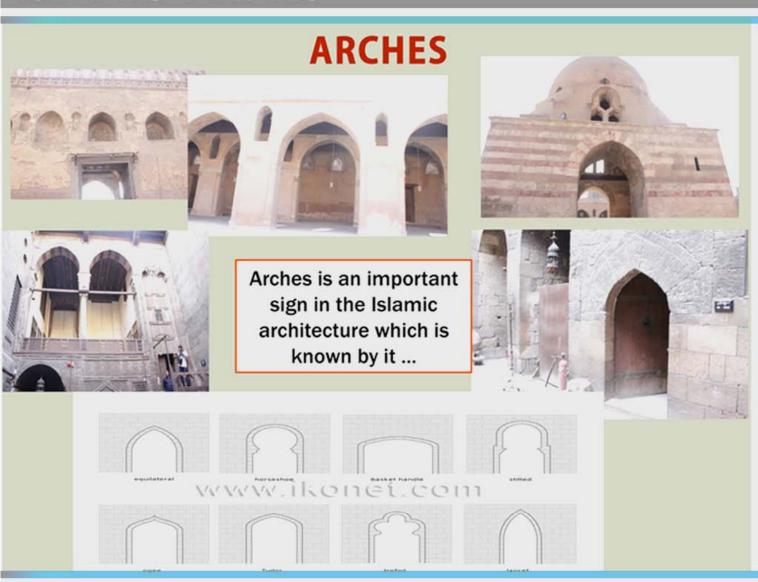
Maintainig islamic implementation although providing a modern atmosphere when dealing with the open space

Classes for teaching crafts are provided under light construction to help avoid craft extinction and to drive crafts men sons to learn the craft A vacant wide space is provided giving the living families a space to go to for picnics and enjoy their outdoor activities

A vacant shaded space is provided infront of the mosque, used on daily basis for outdoor lessons by sheikh and closed when prayer



ISLAMIC DETAILS



WINDOWS

Here the Islamic architecture windows taken privacy as a main idea for their design like "mashrabya"

Detailing Islamic art Arched windows

Vertical & Horizontal windows for structure system in old traditional there were vertical for using bearing walls and now for using beams











DETAILS

Old Arabic art & curves & Kufic are the main details in traditional style Also Stalactites in levels



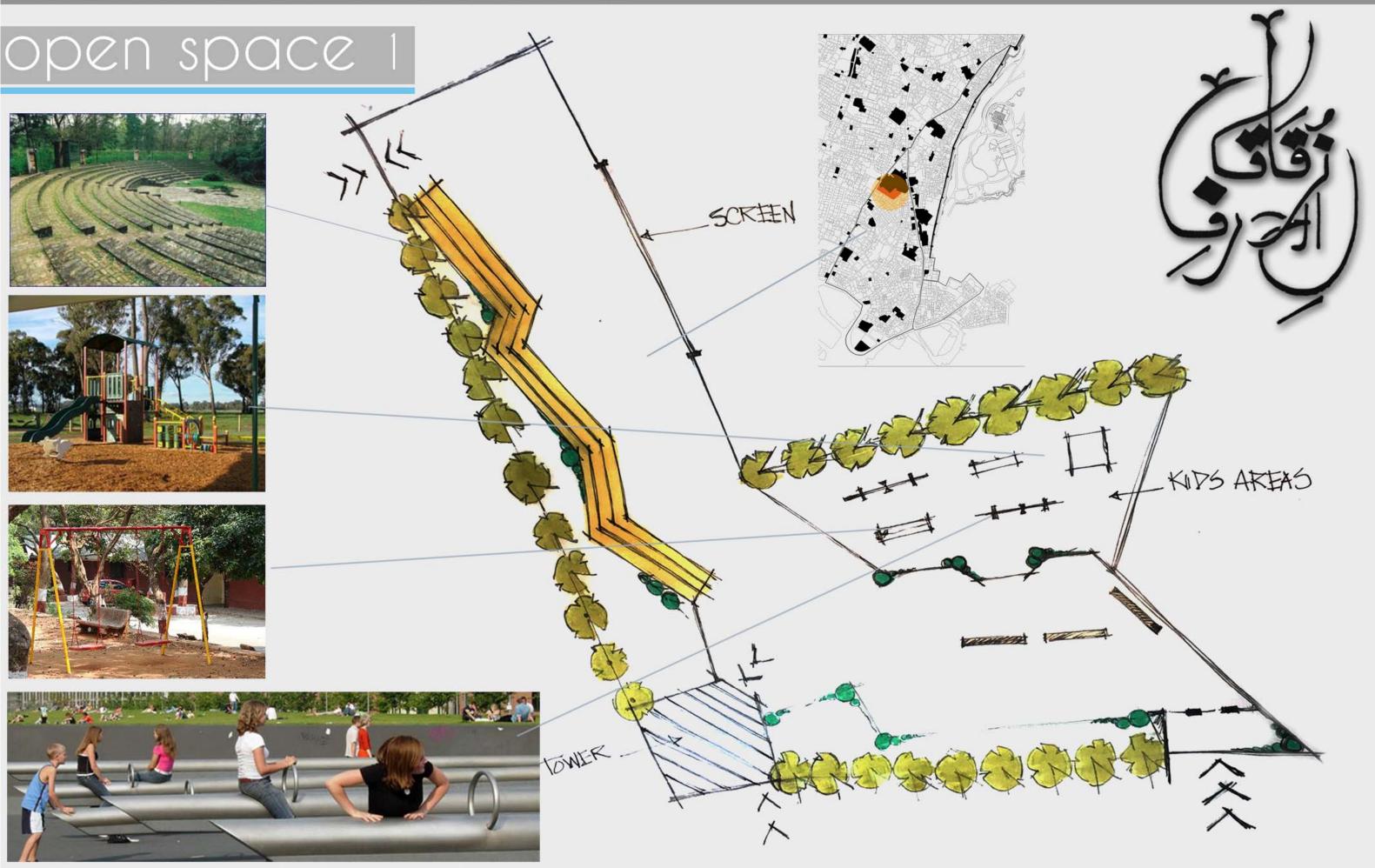




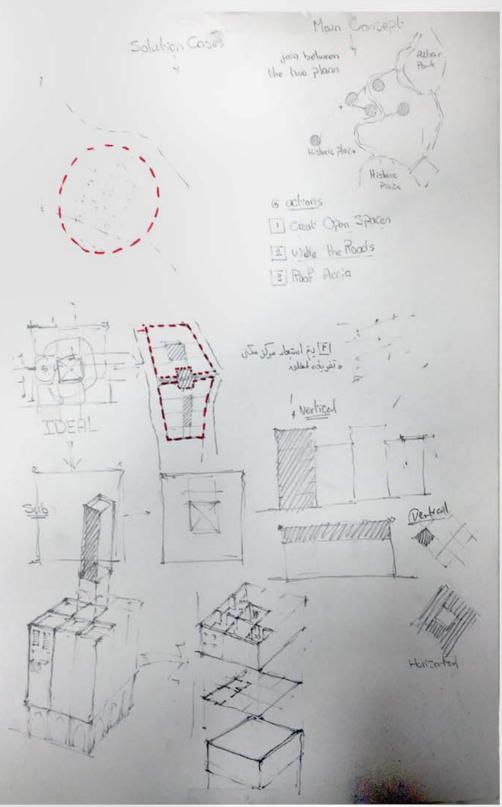




SCHEMTIC DESIGN FOR OPEN SPACES



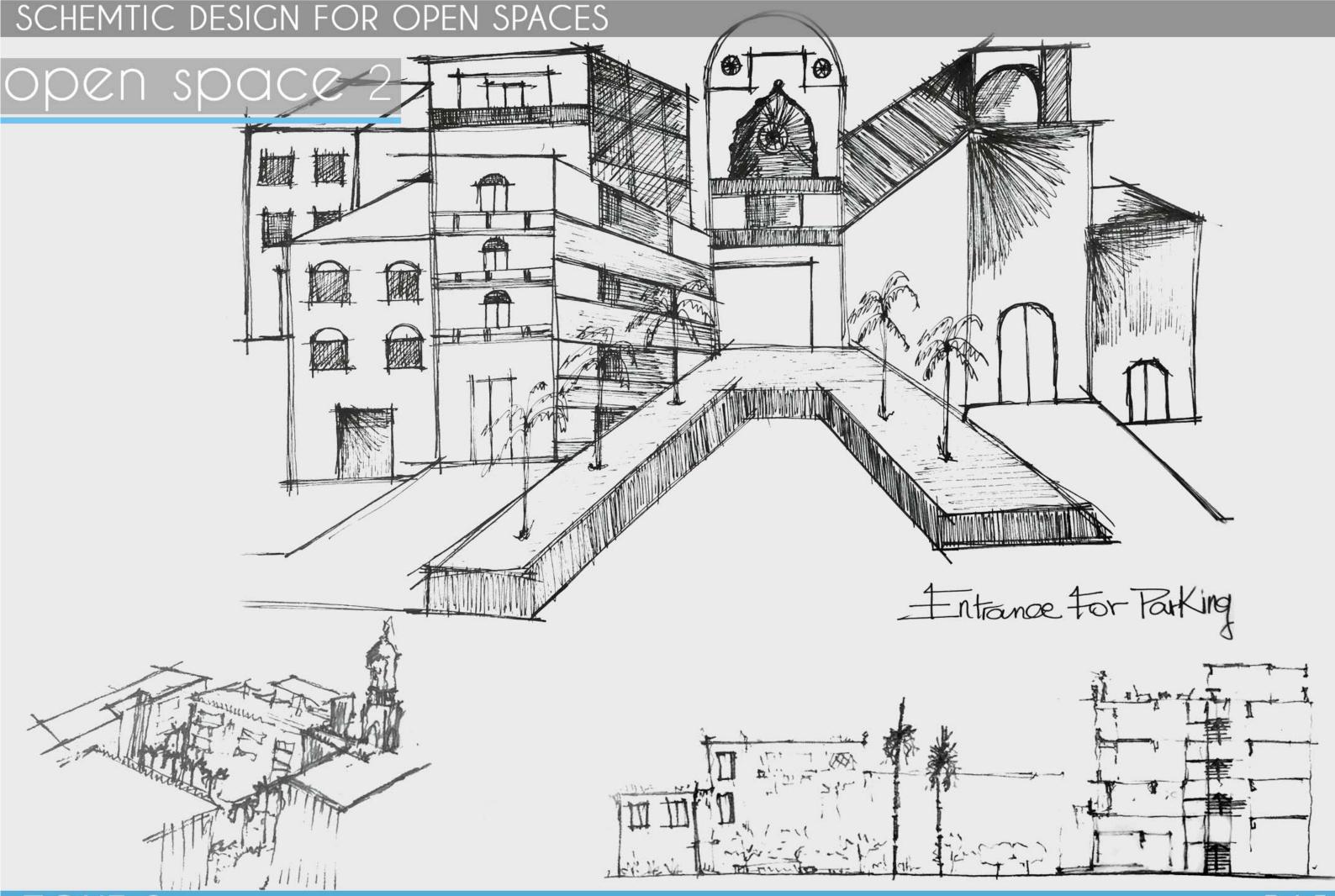




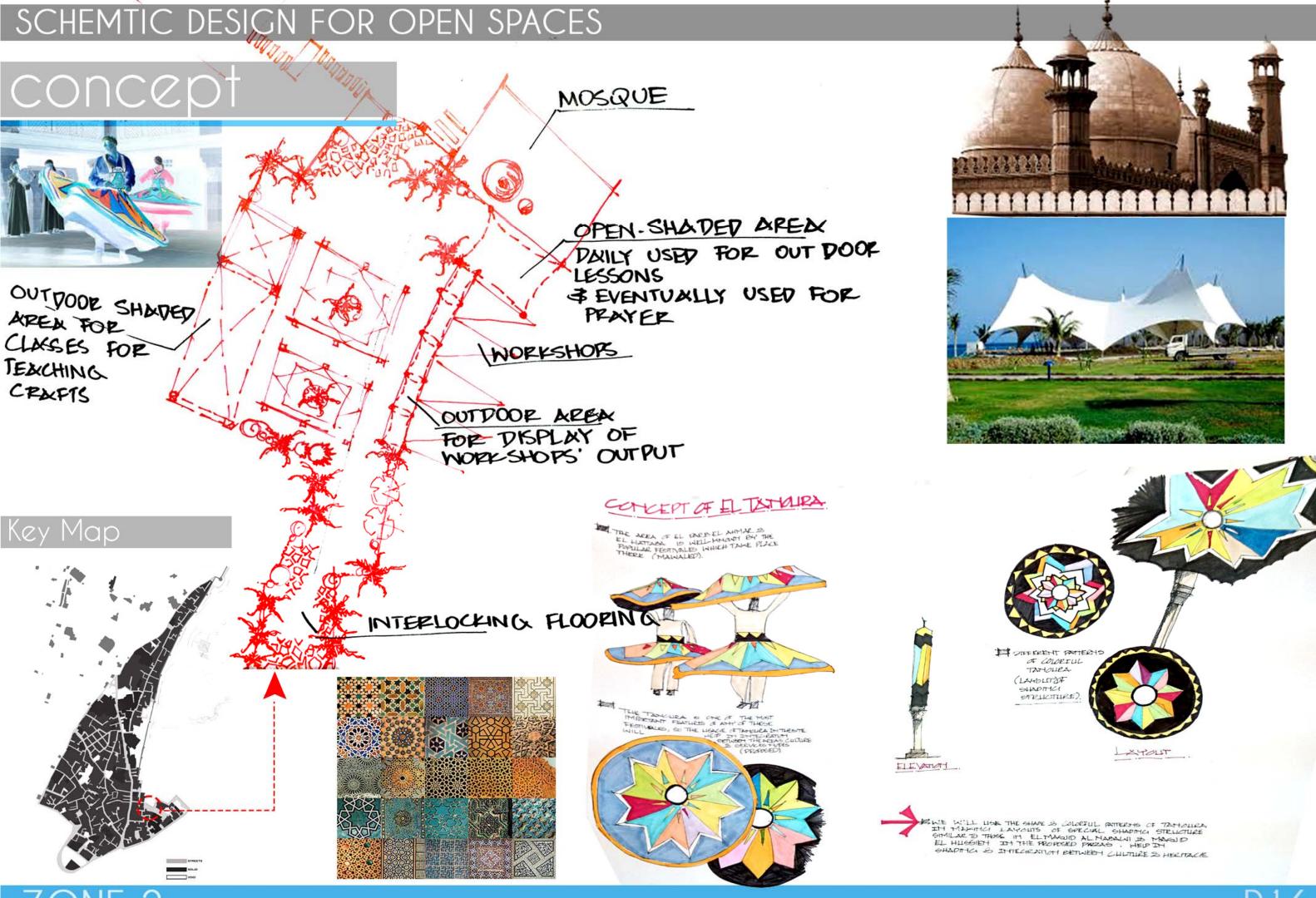




P 1 4



P15



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